**Adjudication**

**OPEN/CLOSE DATES**
Open/close dates for registration are decided upon by each association following their adjudications. These dates should be in place before the start of the new year (i.e.-set before January 2019 for MYAF 2019).

**GUIDELINES: DUE OCTOBER 1**
Application guidelines are updated following the August Planning Committee Meeting. The “landing page” for each discipline as well as the guidelines must be updated. Any major changes must be discussed by the committee as well as the MYA staff before being approved. These guidelines include the name of the partner association in charge of the adjudications, and the purpose of the program. They outline the process by which students are evaluated and ultimately receive an invitation to Festival. They include contact information for the planning committee chairperson for that organization. Only students in grades 9-12 (ages 18 and under) are eligible to apply.

**APPLICATION, ADJUDICATION, INVITATION**
Each association has it’s own way of adjudicating its students. Partner associations are entirely responsible for the application and adjudication processes for their programs. Festival invitations are sent to students from the associations.

**ADJUDICATION OVERVIEW BY ASSOCIATION**

**Creative Writing**
Michigan Council of Teachers of English (MCTE) Teachers who are members of MCTE submit student writing samples in early February. MCTE adjudicators select awardees in early March.

**Dance**
Michigan Dance Council (MDC)
Schools and companies that are members of MDC submit applications in December to attend adjudications in January. MDC adjudicators select participants immediately following and issues invitations. MDC provides ensemble lists to MYA.

**Instrumental Music**
Michigan School Band & Orchestra (MSBOA)
Students work their way through local and regional adjudication processes to the MSBOA State Solo & Ensemble Festival in late March. MSBOA issues invitations to students. Important to note: MSBOA does not allow students to have any conflicts with Festival rehearsals/performances. Redirect all questions about conflicts and participation to the MSBOA office.

**Honors Band & Orchestra**
Chosen based on solo proficiency scores. MSBOA will issues two rounds of invitations to students.

**Instrumental Showcase (formerly Instrumental Collage)**
A woodwind quintet, brass quintet, percussion ensemble, saxophone quartet, string quartet or piano trio, chamber ensemble, a non-traditional ensemble, and a jazz combo are nominated at S&E Festival and submit recordings as part of the audition.

**Honors Jazz Band**
Members are chosen at the MSBOA State Jazz Festival in late March.

**String Quartet - Michigan Unit, American String Teachers Association (MASTA)**
A string ensemble is chosen by committee at the MASTA Chamber Music Festival.

**Gala Soloists**
Four Gala Soloists are chosen to perform at the Friday Gala Concert by MSBOA. One soloist is selected by MMTA.

**Music Composition**
Michigan Music Educators Association (MMEA)
Students or teachers submit compositions for adjudication. Honorees are featured at the Honors Composition concert at the Michigan Music Conference in January and those in grades 9-12 are invited to the festival.

**Visual Arts**
Michigan Art Education Association (MAEA)
Teachers who are members of MAEA submit student work to regional adjudications. Regions submit work for Festival adjudication. Those works are adjudicated at the state level in March and the final selections are exhibited in the Festival Exhibit. All Top 100 students are invited to participate in Festival.

**Theatre**
Michigan Educational Theatre Association (META)
Students are screened and selected to perform at the Michigan Education Theatre Association State Festival where they perform in front of an adjudication panel. Students who earn a superior rating and submit qualifying performances and/or theatrical design projects are screened by a panel. The panel selects students for both the showcase and the one-act that is performed at MYAF.

**Vocal Music**
Michigan School Vocal Music Association (MSVMA)

**All-State Choir**
Students from MSVMA member schools audition between September and December. The All-State coordinator for MSVMA issues invitations to MYAF.

**Outstanding Choirs**
MSVMA members submit their ensembles via recordings. Two are chosen for the Gala Concert.

**Soloists**
Twelve soloists who receive Division I ratings at district and state Solo & Ensemble adjudications are nominated by adjudicators as Festival soloists. Those twelve perform a recital in April where one is selected as the Welcoming Celebration soloist and one is selected as the Gala Concert Soloist.

**Ensembles**
Receiving Division I ratings at district and state Solo & Ensemble Festivals as well as qualifying sight reading scores at the state festival, are eligible for nomination by the state festival adjudicators to the final listening panel for the Festival.